



10 WEEKS OF THEMED WRITING PROMPTS

50 prompts

Creative writing, poetry, and narrative nonfiction prompts
Includes fantastical fiction, science fiction, horror, realistic
fiction, multiple poetry forms

Great for building empathy in children
Perfect for ages 5-12

A NOTE FROM RACHEL



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Dear young writers,

These prompts are meant to be fun ways to get your creativity flowing. No one is grading your poem or story, so **just have fun** writing.

Writing every day is great practice for developing your communication skills—not just your writing abilities, but your ability to speak clearly and have conversations with others.

Creative writing challenges your brain and exercises your creativity, poetry often gives you a new understanding of the world, and journaling can help you work through your thoughts and feelings.

I hope these prompts help you fall in love with writing and that your habit of daily writing will last a lifetime.

To those guiding young writers through prompts:

These prompts are intended to be fun exercises to get kids interested and invested in writing. It's okay if they don't strictly follow the poetry form rules, or if they don't have a beginning, a middle, and an end to their stories; it's best to refrain from making value judgments on their writing and simply let them create.

While young writers do often need encouragement to consider elaboration and revision, those are skills they will gain as they improve in their writing practice. You'll likely see some organic improvement throughout the course of these guides as kids get into the habit of daily writing.

I hope these prompts give you a springboard for encouraging kids to develop a daily habit of writing what's in their minds and hearts to write.



WEEK 1

**FANTASTICAL
FICTION**

Day 1

Invent a new creature/monster/animal. Write a story about its first encounter with a human.

Day 2

Imagine you are stuck on a deserted island. Write a story about what you see, what you have with you, what you will do to survive. End the story with a message you would put in a bottle and send out to sea, in hopes that someone will read it.

Day 3

Imagine you're an insect. Write a story from the perspective of this insect. Make sure to include description (what you see), conflict (what happens), and emotions (what you feel about being an insect).

Day 4

You are spending a day with your imaginary friend. Write a story about what you do together and how other people react to your imaginary friend, which, of course, they can't see.

Day 5

While walking through a forest, you came upon a magical object. When you picked it up, out popped a djinn, who has given you three wishes. What are your three wishes, and what happens after they are granted (after you get them)?